

Biography

Devert is a Theatre Costume Designer, with a prior twenty year career with the performing arts. He earned an Associate of Arts Degree in Fashion Design and is a graduate of the Advanced Theatre Costume Design program at the Fashion Institute of Design and Merchandising. He has traveled the world while performing with Cirque du Soleil, Radio City Music Hall Rockettes and Disney's, "The Lion King". He is exceptional at his newly found craftsmanship of costume design through film, television and stage productions. He is most proud of the costumes designed for the FIDM Debut 2020 production of “Turandot”. Devert possesses a quirky, yet unique vision of portraying garments in ways that are unimaginable to the naked eye. Most recently, he was commissioned to design costumes for the “Social Movement Company Dance”; based out of Houston, TX. Devert holds the recognition of receiving the first “ Black Design Collective” scholarship for notable African-American students in 2019 in honor of Oscar Winning Costume Designer,” Ruth E. Carter.”

Based out of West Hollywood, California, Devert is currently seeking opportunities to create an array of costume adventures throughout the world and beyond.